

INAUGURAL OPENING EVENTS

from OCTOBER 11ST to NOVEMBER 10TH 2017

October 11st

WELCOME DAY

10.00. Public presentation of the degree and the staff with Vice Rectors, Delegates, and Head of Divisions

11.00-13.00. LECTIO MAGISTRALIS

DINO BUZZETTI (formerly Department of Philosophy, University of Bologna), "Digital Humanities: whence and whither?"

October 12nd

DISTINGUISHED LECTURE

15.00-17.00. **PAUL EGGERT** (Loyola University, Chicago; University of New South Wales, Canberra), "Reviving the work-concept: music, literature and historic buildings"

October 13rd

INAUGURAL OPENING MEETING

9.30-10.00. Welcome

FRANCESCO UBERTINI (Rector of the University of Bologna); **COSTANTINO MARMO** (Dean of the School of Arts, Humanities, and Cultural Heritage); **FRANCESCO CITTI** (Head of FICLIT); **SIMONE MARTINI** (Head of DISI)

10.00-11.00. "DH EDUCATION IN AN INTERNATIONAL DIMENSION"

ØYVIND EIDE (Universität zu Köln; Chair EADH)
PAUL SPENCE (DDH, King's College London)

11.30-13.30. "DH CENTERS, NETWORKS AND INFRASTRUCTURES"

FRANCO NICCOLUCCI (VAST-LAB PIN, University of Florence)
EMILIANO DEGL'INNOCENTI (National Research Council; DARIAH-IT)
FABIO CIOTTI (University of Roma "Tor Vergata"; AIUCD)
SARA TONELLI (Fondazione Bruno Kessler, Trento)

15.00-18.00. **ROUND TABLE WITH STAKEHOLDERS ON TEACHING, INTERNSHIP, PLACEMENT** (editing and publishing, Web and social media, tools development)

GABRIELLA ABBATE (Nowhere), **GIOVANNI ARATA** (Centro Nexa - Bologna Welcome), **ANDREA BOLIOLI** (Celi), **IVO CUNTURSI** (@Cult), **ANDREA DE MARCO** (BitBang), **FRANCESCA DI DONATO** (Net7), **FEDERICO FUZZI** (Webranking), **STEFANO MELLONI** (Bononia University Press), **VALENTINA PRESUTTI** (ISTC-CNR)

October 16th - November 9th

SEMINARS on 'TECHNOLOGIES AND THE HUMANITIES'

October

16th, 11.30-13.30. **FEDERICO MESCHINI** (University of Tuscia, Viterbo), "Digital editions: text, models, and knowledge"

17th, 11.30-13.30. **ALICE BENCIVENNI** (DiSci, University of Bologna), "Digital epigraphy: methods and issues"

18th, 11.30-13.30. **MARCO ORLANDI** (DBC, University of Bologna), "3D modeling and cultural heritage"

19th, 11.30-13.30. **ANGELO POMPILIO** and **PAOLO BONORA** (DBC, University of Bologna), "Corago in LOD"

23rd, 9.30-11.30. **GIOVANNI CORAZZA** (DEI, Bologna), "Creativity in the post-information society"

24th, 11.30-13.30. **MARISTELLA AGOSTI** (University of Padova), "Digital libraries: models and systems"

25th, 11.30-13.30. **MASSIMO RIVA** (Brown University, Providence RI, USA), "e-literature: an introduction"

26th, 9.30-11.30. **FRANCESCO BIANCHINI** (FILCOM, University of Bologna), "Artificial intelligence and cognitive science"

27th, 11.30-13.30. **ANGELO DI IORIO** (DISI, University of Bologna), "Semantic publishing"

November

6th, 11.30-13.30. **GIOVANNA COSENZA** (FILCOM, University of Bologna), "Semiotics of the new media: which semiotics for which new media?"

7th, 9.30-11.30. **GUGLIELMO PESCATORE** and **MARTA ROCCHI** (DAR, University of Bologna), "Qualitative models of storytelling in digital media"

8th, 11.30-13.30. **GIOVANNI MATTEUCCI** (QUVI, University of Bologna), "The aesthetic in the age of digital technologies"

9th, 11.30-13.30. **FRANCESCA RICCI** (IBC, Regione E-R), "Linked open data for cultural institutions and sites"

November 10th

WORKSHOP on 'METHODOLOGY IN THE DH'

9.30-11.30. **EARL JEFFREY RICHARDS** (Universität Wuppertal), "In the footsteps of the commentators: was Bologna's own Accursio the first digital humanist?"

11.30-16.30. Discussion within the DH community of AIUCD (Associazione per l'Informatica Umanistica e la Cultura Digitale) and the Scientific Board

Bologna - Aula Affreschi, via Zamboni 34

Details: <https://events.unibo.it/inaugural-opening-dhdk-2017>

ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA

DEPT. OF CLASSICAL PHILOLOGY AND ITALIAN STUDIES (FICLIT) - DEPT. OF COMPUTER SCIENCE AND ENGINEERING (DISI)

SCHOOL OF ARTS, HUMANITIES AND CULTURAL HERITAGE

Info & Contacts: <http://corsi.unibo.it/2Cycle/DigitalHumanitiesDigitalKnowledge>